

Matt Harper is enthusiastic about exploring a wide variety of genres from time periods ranging from the early baroque period to contemporary music. Over the course of his playing career, Matt has had the pleasure of performing with the Greenville Pops Orchestra, McKinney Philharmonic, Sherman Symphony, New World Symphony, Austin Opera, at the Victoria Bach Festival, and the Dallas Brass Band. Matt's performing career has taken him all across the United States and Europe with ensembles ranging from chamber groups, British-style brass bands, wind ensembles, and orchestras.

Matt was selected to attend the Aspen Music Festival in 2017 and was awarded a fellowship to attend in 2018. He participated in the Orpheus@Mannes chamber orchestra intensive in 2019 as well as the U.S. Air Force Band Symposium in 2015. During his undergraduate studies at James Madison University, Matt was heavily involved in the school's British-style brass band where he performed with the group for five years, serving as principal cornet for three years. While performing with the band at the North American Brass Band Association Championship, Matt competed in the Adult Technical Solo Competition where he received first place in 2015 and second place in 2016.

Matt currently lives in Allen, Texas where he is an active freelancer and maintains a large private studio of both beginner and advanced students throughout the north Texas area. He currently plays principal solo cornet with the Dallas Brass Band and performs with various orchestras in the DFW area. Matt holds degrees from James Madison University and The University of Texas at Austin. He has studied with Christopher Still, Kyle Sherman, Tom Hooten, Ray Sasaki, David Krauss, Raymond Mase, Wiff Rudd, Kevin Cobb, Marc Reese, Dr. Chris Carrillo, Dr. Aaron Witek, and Christian Hinkle.

Matt is currently a sponsored artist for Conn Selmer.